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Xavier University Newswire

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XAVIER UNIVERSITY NEWS

Student Newspaper of the Oldest Catholic College in the Northwest Territory

VOLUME XLII

XAVIER UNIVERSITY NEWS, FRIDAY, NOVEMBER 22, 1957

NO. 7

RALPH MARTERIE SERENADES CADETS AT MILITARY BALL

Topper Club Plays Dance Host; Special Gifts To Be Given to Dates

By Wayne Fehr

Ralph Marterie's orchestra will play tomorrow evening for the 19th annual Xavier University Military Ball. The gala event will be held at the Topper Club from 9 to 1. Xavier cadets will turn out in full uniform for the traditional ceremonies of the Ball.

The evening will begin at 9:00 p.m. with the posting of the battalion guidons. A receiving line will then greet the arriving couples. Among the welcoming group will be Lt. Col. and Mrs. Donald H. Connolly, Jr., Rev. Patrick J. Ratterman, S.J., Bernard F. Losekamp, head of the Xavier Order of Military Merit, and Miss Mary Ann Rawe, Honorary Cadet Colonel of the Xavier Regiment.

Dancing to Ralph Marterie's music will be interrupted at 11:00 p.m. for the time-honored ceremonies that are part of the Military Ball. Miss Rawe will preside, as seventeen senior members of the X.O.M.M. receive their graduation insignia sets, including the gold bars of a second lieutenant. The men to receive insignia are George Stepanic, Frank Tartaron, Bernard Losekamp, Clarence Mueller, John Nagy, George Molinsky, William Gillon, Michael Diver, Thomas Krebs, Ronald Coffey, William McCluskey, Edward Wottle, and Thomas Kellner.

After this presentation, the seniors who have been selected

as new members of the X.O.M.M. will be officially received. As a mark of their new distinction, they will be given the traditional red fourragere.

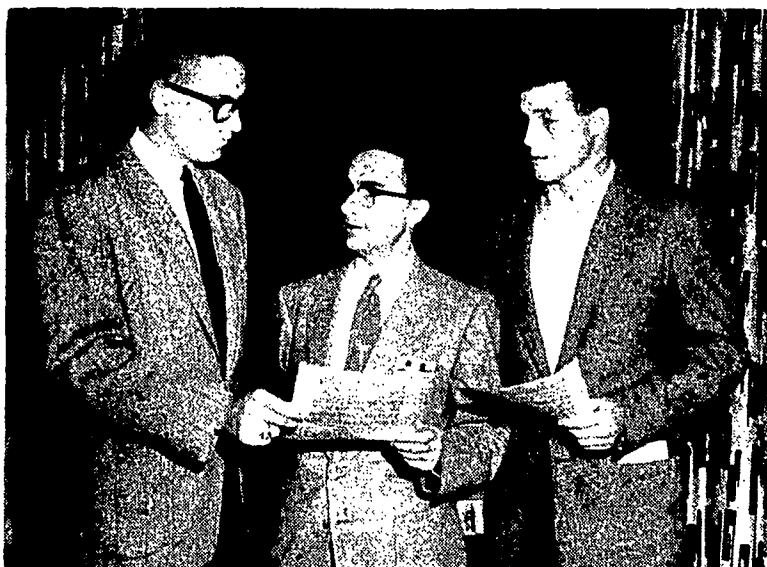
After the ceremonies, dancing will resume until 1:00 a.m. As an extra attraction, favors will be given to the ladies during the early part of the evening. Military Ball Chairman Bernard Losekamp has reminded Xavier cadets that they must present their written invitation to get a favor for their dates.

A large crowd is expected for the Ball. In addition to the military students and cadre at Xavier, the cadre from the University of Cincinnati has been invited, as well as the officers from the various recruiting services and reserve centers in the city. But the non-military student need not be awed by the uniformed splendor displayed at the Ball. He is welcome to attend, as long as his civilian attire is strictly formal. Tickets for the Ball may be purchased for \$5 from Major William Thompson or at the door.

Knights of Columbus Plan Council

Robert Vogelpohl Opens Meeting; Farrell Heads Organization Committee

By Denny Doherty



Left to right: Ed Friedrich, Robert Vogelpohl, K of C District Deputy, and Bob Mallardi.

A new council of the Knights of Columbus is now being organized on campus.

An organizational meeting for the new campus council was recently held on November 5 in the Cash Room in the Logan Building. At this meeting Mr. Robert Vogelpohl, District Deputy, spoke on the requirements

of a member and for obtaining a charter. Hugh Farrell, a junior from Indianapolis, is the student heading the organization. Student applications are now being taken.

First In Ohio

This council will be the only one at a men's college in the state of Ohio. Notre Dame and

the University of Detroit already have been granted charters. The membership is open to all four years.

Student members will be eligible to participate in all K of C programs and for all of the organization degrees. The collegians are therefore, full-fledged members. The campus council will act as a feeder-council. That is, the council will act as a bridge to the other councils for the graduates.

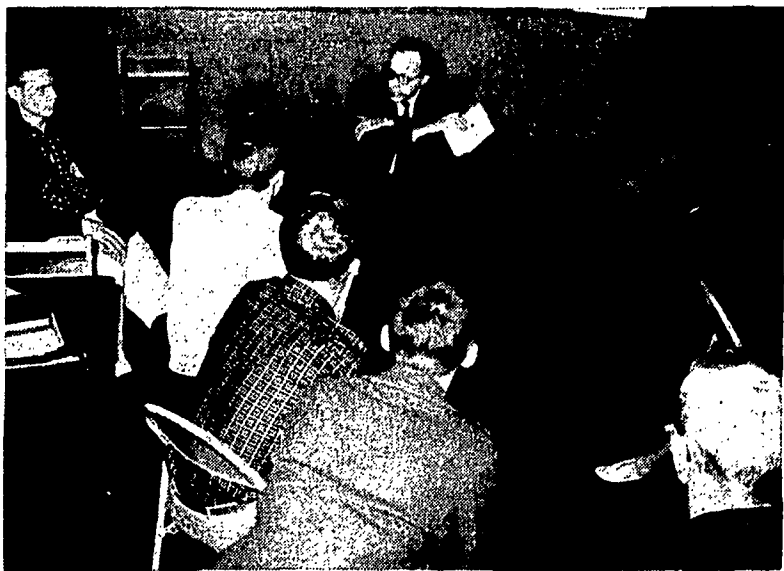
Right now applications for membership are being processed, and the results will be ready in six weeks. Application for membership can be made through Mr. Farrell or Fr. Ratterman, S.J. One of the requisites for membership is joining the K of C Insurance Program. The charter will be granted after January, 1958, and a name for the council will be chosen then.

XAVIER WELCOMES TWO CONVENTIONS

The deans of Catholic graduate schools will meet on the Xavier University campus December 7. The following day the Graduate Commission of the Jesuit Educational Association will hold a meeting here.

"THE TAMING OF THE SHREW" GIVEN BY MASQUE SOCIETY TO PREMIER IN DECEMBER

Just two short weeks from tonight, the Xavier Masque Society, under the direction of Mr. Otto Kvapil, will present "The Taming of the Shrew." Rosemary Kenner will assist Mr. Kvapil in the direction of this play and Rich Vanek will serve as production manager.



Mr. Kvapil Conducts Play Tryouts

Results of the tryouts held several weeks ago are as follows: Joe Nolan will be cast in the role of Baptisto; Lucentio will be portrayed by Tony Schmitt; Jerry Simon has been cast as Petruchio; Tom Gressler will play Gremio; and Hortensio will be rendered by Brian Bremmer.

The roles of Katherina and Bianca, parts which have made

many a Broadway and Hollywood actress famous, will be portrayed by Kay Steelman and Dorothy Duffy respectively.

Supporting roles will be filled by the following: George Spelvin—Vincentio; J. Herald McBrayer (better known as "Dixie")—Tranio; Bob Simpson—Biondello; Jim Dusablon—Grumio; Rich Vanek—Curtis; John Scharfenberger—Pidant;

Nancy Shrader—Widow. Additional women's roles will be filled by Mary Lou Broerman, Marilyn Jones and Lois Buttlemeyer, while men's roles will be played by Denny Donnelly, Al Jurnet and Tom Malone.

The production will run Friday, Saturday and Sunday, December 6, 7 and 8. Since the plays are paid for by the student activity fee, which each student pays at the beginning of the year, there should be little or no reason for any student missing this production.

MASQUE NOTES: The dates of the Masque Society TV Production have been announced. On December 8 *Heat Lightning* will be featured. *Who Casts the First Stone* is scheduled for December 15. *Hail and Farewell* will be presented on December 22.

Blessed Event

Congratulations to Dr. Howard Schultz, assistant professor of business administration, and Mrs. Schultz on the birth of their third son.

Farrell To Be Chairman

Dominic Farrell, lecturer in salesmanship at the Evening College is chairman of the annual Universal Communion Sunday of the Xavier University Alumni Association to be held December 8th.

Student Council Sponsors Inter-Collegiate Sports Aid

By Tom Cahill

Student Council on Monday evening, November 25, will take a giant step toward the betterment of inter-collegiate and intra-mural programs with our Clifton Avenue rival, U.C. On this night at 8:00 p.m., a joint meeting between the Student Councils of the University of Cincinnati and Xavier will be held in the Cash Room of Logan Hall.

Ranking high on the agenda is a possible trophy to be given to the victors of the annual football game. The revision of a pledge made many years ago as a "pipe of peace" has been completed by Jerry Lynn, a Xavier Council member. Discussion upon the pledge will be open to anyone concerned. Two Cincy coeds are to report on intramural sports and a possible joint Jazz Concert to be held in the future.

The Student Councils in conjunction with the administrations and athletic offices of both universities are promoting an annual Frosh football game in a series comparable to the one already in existence between the varsity squads.

Chairmen Named

The first steps toward a bigger and better Mardi Gras to be held in 1958 on February 14 and 15 became evident with the appointment of a capable and diligent chairman and co-chairman. With the unanimous vote of Council, President Bill Sena announced that senior Jerry

Vonder Muelen would be Chairman and junior John Young, his co-chairman.

Directory To Come Out

At the weekly Student Council meeting on November 18, word circulated that the Student Directory would be out on December 10 or 11, barring an unforeseen delay. Should printing perchance be curtailed, January 6 will be the date of publication.

A committee headed by Austin Luckett is investigating the reasons for so many of the students attending the Homecoming Dance downtown for the older Alumni rather than the one held here on campus in the Field House and Armory.

Mary Durr, 1957 Homecoming Queen, sent a note expressing her thanks for a very enjoyable, if short, reign. In it she wished to thank sincerely all who made it a long-to-be-remembered day for her. But it is the sentiment of Student Council, as it should be of the entire student body, to thank Queen Mary for a job very graciously done.

Applied Logic

Each year there are two social functions which, for some unheard of reason, are simply a must for those Xavier students who happen to be in Cincinnati and who are looking for something to occupy their time. These functions are, as everyone knows, The Turkey Trot, and the Bunny Hop. This year, as many of the student body will no doubt inform you, the former is being held in the usual place at the usual time. The price, which I have heard some of our students say, "isn't too high," is \$4.00. This price isn't too large for this function, but it was too large for the Homecoming Dance sponsored by the Student Council for the benefit of Xavier students. Another thing that seems even stranger is that the orchestra which will be playing the night of this dance is none other than that of Don Lackey, the same band which played at homecoming. Another thing which might be interesting to point out is that X.U., as such, has received quite a bit of bad publicity from these dances. One of the comments heard at a recent function in the place in which these functions are to be held, was as follows: "This certainly was a nice dance. I certainly didn't expect as much from Xavier students; the last party Xavier held here at Easter time was a disgrace to Xavier." **Xavier held no school function at that place last Easter.**

If we might look toward the positive side of the ledger for a few moments, let's view the events which will be held in the future by recognized campus organizations for the benefit of Xavier students. Heading the list is the Military Ball which certainly offers a fine evening for the students and their dates. Then there will be the Mardi Gras, the Senior and Junior Proms, the Clef Club's Dance, the Family Day Activities, the probable Frosh and Soph Hops, and a host of basketball games and individual club activities. Each of these should more than provide ample social activity for the students of this University. It also goes without saying that if each of these functions is as well planned as the recent Homecoming it will most assuredly turn out to be as fine a function as the aforementioned affair. The one thing that we ask of you when you purchase your ticket for one of these two affairs is that you think before you buy. You might be able to spend this money on some school function and have a much better time. After all, why not do something which will eventually benefit you, the students of Xavier University.

No Refusals, Please

Last week we were more than pleased to read Miss Pat Wiechman's column in the Xavier News Evening College section. We were in hearty agreement with some of the suggestions Miss Wiechman had to offer. On the other hand, we couldn't help but disagree with the young lady on some of the points she proposed. We will agree that our male contingent should definitely do more dancing at these functions. We will also agree that the minimum age limit for girls should be that of a senior in high school. We cannot, however, agree that fellows should be refused a dance at the mere discretion of the young lady involved.

Danke Schon

Since Thanksgiving is just a few short days away, it might be a good idea to think about some of the many things for which we have to be thankful. We're living in a free country, studying in a Catholic university, and living good Christian lives. Most of us, however, have our own special things for which we can thank Almighty God. For some of us, it is good health, loving parents, and true friends. For others there may be some special gift such as a higher grade, a big athletic win, or the respect of a certain lady friend. Since each of us has quite a bit for which to be thankful, it might be a good idea to drop into Bellarmine Chapel, St. Joseph's Chapel in Elet Hall, or the Brockman Hall Chapel, sometime before we leave for home over this holiday weekend and offer a prayer of gratitude to He who is responsible for our good fortunes. Remember, day students also leave for the weekend next Wednesday.

DOWN FRONT

By Ken Klueh

Last week my friend Leopold and I went to the Albee Theatre which is located opposite a public loitering place for bums, whose centerpoint is a greenish-colored fountain.

I had to lend Leopold the money, ("give" would probably be a better word) because he'd forgotten his pants. It was at the ticket window that I realized why we were being chased by so many cops. Oh well, I suppose Leopold always will be stupid.

Anyway, we went inside this rather pretentious joint they call a movie house. Seems as though Leopold wanted to see this picture called "Tin Star." Well, it was his piggy-bank money I'd stolen so why shouldn't he say what show we see.

Anyway, Leopold settles himself in his seat and begins to pick his toe-nails. Seems as though he'd forgotten his shoes too.

Well, the picture starts and be-

tween Leopold, some creeps named Henry Fonda and Tony Perkins, Betsy Palmer, and a good-looking blond in the front row which, in spite of that nasty usher, I still think I knew, I had myself a circus.

The picture, what little I saw of it, was typical horse-opera which should possibly have been left in Death Valley from which it emerged. Seems as though this guy named Fonda was a bit on the mixed-up side. He couldn't quite decide whether to go back to working as an honest lawman

(Continued on Page 8)

OBITER DICTA

By Dan Herth



Then felt I like some watcher of the skies
When a new planet swims into his ken; —Keats

Some people think up the wildest stories. Imagine . . . no, let's forget it; you wouldn't believe it anyway. I saw it. The whole thing started about a week ago with a telephone call from one of my scientifically-minded friends. "Go over and do what?" I again demanded after he had put the proposition before me in its entirety. "Cut through the Boiler Room?" I shouted into the receiver and at the same time tightened my grip on the telephone stamping "Western Electric" into the fingers of my right hand. "All-right," I told him, "I'll do it, but if I suddenly disappear you'll know I got lost in the boiler room."

Gaining entrance to a boiler room under a university classroom building is no snap. One has to be extremely wary of running into maintenance men and it never hurts to be prepared to answer a lot of embarrassing questions.

I made it inside the boiler room and to the concrete corridor leading to the supposed laboratory without incident. At the end of the corridor a huge vault-like door stopped my progress. I knocked and waited for an answer. The door gave a metallic clang, followed by a soft cling, and swung open. I walked forward and knocked on another door of the same character. From behind this second door I was asked, "Yes?" After stating my name, rank, and business, the door swung open (with a lot more clang and very little cling) and there was the laboratory.

"Come in, come in, Dan." As my friend on the telephone had foretold, it was Dr. Guiseppe de Ortep who extended the invitation.

"Gee," I unconsciously said aloud, suddenly feeling very small and insignificant standing beside the man who understood and used this array of gleaming and mysterious looking equipment.

"Well," he began, "I suppose you'd like to know what the nature of my work here is?" I nodded and he indicated a tank secluded from the other equipment. He walked toward it and I closely followed. "Not too close now," he admonished. "Easy now." Carefully he removed the top seals and locks and slid the glass door back. "Visitor, Tuppy," he informed the occupant of the aquarium-like affair.

I could see nothing in the tank but a couple of moist flat rocks, a few signs of vegetation, and a battery of wires, hoses, and other gadgets I didn't understand fastened on the sides and back of the glass structure.

While I was considering a tactful way to tell him I didn't know what I was looking at, a little wiggly creature crawled out from one of the rocks. It was a salamander.

"There he is! Good old Tuppy. This is Tuppy, Dan."

"Hi Tuppy," I weakly muttered. This was a real experience, being introduced to a salamander.

"Tell me Dr., what's so special about this salamander? Why the cloud of mystery?"

"This isn't just any old slimy salamander. This is Tupskin, who is soon to be the first living thing, the first salamander, the



first product of a Jesuit University; to land on the moon. We are now in the last stage of his training program."

"Training program?" I asked, showing my puzzlement over how a salamander could be trained and, if so, to do what.

"Certainly. You could hardly expect a salamander to go to the moon without some training, could you? It's part of our entire system to prepare in advance."

I was cornered, and gave the only answer possible: "Well . . . no, not really; not without some training." At this moment I was sorry I hadn't been caught sneaking through the boiler room.

"Yes, old Tuppy, as we affectionately call Tupskin, has been training for over a year now, haven't you, boy?" He glanced into the tank and my eyes followed his glance. I can't be sure, but it looked like Tupskin's pointed tail wiggled a little as the Dr. spoke to him.

"This training you speak of Dr. . . . in just what does it consist?"

"Oh," he paused, lighting a pipe, "various physical activities that might put a salamander in shape for life on the moon. Things like how to crawl in a pressurized skin to avoid vaporization of the body fluids. One of our biggest problems was for Tuppy to learn to keep his feet on the ground."

"Of course, I imagine he's mastered this by now."

"Yes, we ran him through a miniature ballistic arc in the lab and after getting over a few unpleasant trials in which he experienced space sickness, he learned the tricks of free-floating."

"Space sickness?"

"The very same thing as sea sickness."

"Are there any controls or anything he will have to operate during his flight to the moon? And what of the problem of food and water?" Leaning over the tank and pointing out the apparatus on the back, he told me: "These are for the control of oxygen and keep conditions in the tank the same as if he were right here in the lab. He is fed liquid foods. In addition to basic needs, there are a few other conveniences at Tuppy's disposal which he learned to use during his training period. For instance, this pin-head-like affair turns on a miniature hi-fi set where his favorite recordings can be played."

"He likes music?"

"Yes; says it relaxes him and

it will be used to break the monotony of life on the moon until we start a regular schedule of flights back and forth."

Something didn't sound right, and it was Dr. de Ortep's saying that Tupskin "requested" the musical apparatus.

"How do you know he wants to listen to music? Does he talk?"

"No, of course not. We measure his brain impulses during all periods of his activity. We can establish certain patterns for certain activities. Music produces a relaxed pattern; that is, it seems to soothe him."

"Any composer in particular?"

"Offenbach, Respighi, Chopin, and gay light music are especially delightful to him." It was rather startling to learn I have musical tastes similar to those of a salamander.

"Has he passed the trials of his training period, Dr.?"

"Yes, he's ready to go any day now."

"Pardon my lack of knowledge in asking this question, Dr., but why send a salamander to the moon in the first place?"

"Why not send one? Everyone has his own favorite. One group uses dogs, another monkeys; me, I like salamanders."

"Just what is your purpose in sending Tupskin to the moon?"

"We hope to find a new leisure pastime for people. Today, people go to the mountains, the seashore, the country, the forest to relax, but we hope to open a new area of rest, one where people can get as far away as possible. Think of it, Dan. . . ."

"Think of what, Dr.?"

"Think of how life on the moon could make man lose his troubles. Imagine how easy it would be to contemplate worthy things

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Symphony Preview

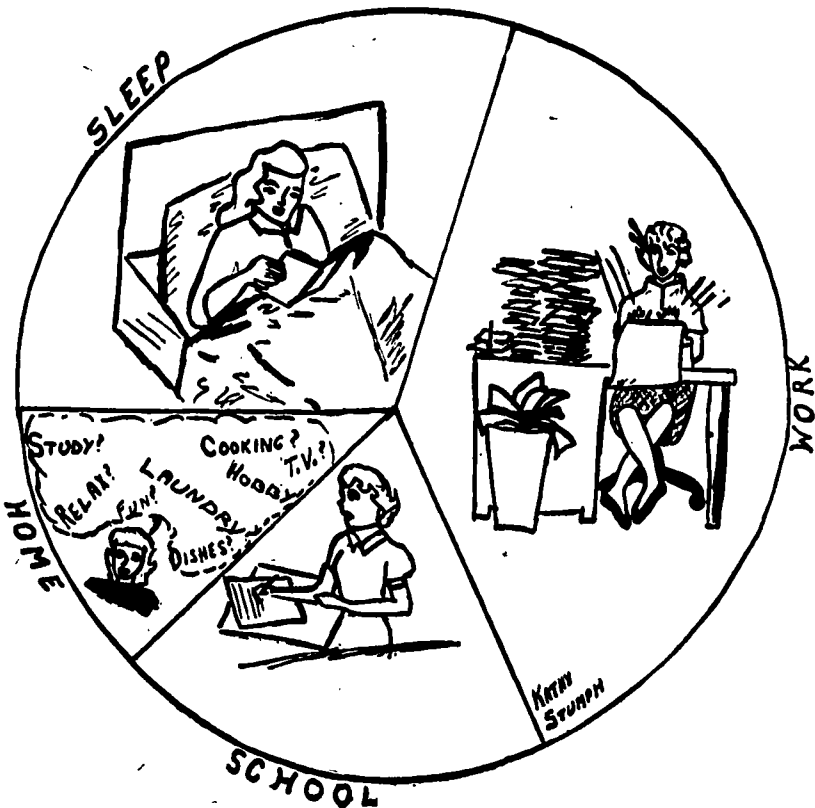
By Bill Disque

Today at 2:00 p.m. and tomorrow at 8:30 p.m. the Cincinnati Symphony Orchestra, under the direction of Thor Johnson, will present the young American pianist, Eugene Istomin. He was born of Russian parents in New York City on November 26, 1927 and made his debut in 1943 with the Philadelphia and New York Philharmonic Orchestras. Ever since 1950 he has played annually at the famed Casals Festival. For his performance here, Mr. Istomin will play Schumann's Concerto in A minor for Piano and Orchestra, Opus 54.

The orchestra will perform Mozart's "Die Entführung aus der Oper" and Ralph Vaughn Williams' "Symphony No. 4 in F Minor," which latter piece is being performed in honor of the composer's 85th birthday.

On next Friday afternoon at 2:00 p.m. and Saturday at 8:30 p.m., Anne Bukay, harpist in the Cincinnati Symphony Orchestra, will be the featured artist. She will be featured in Maurice Ravel's "Introduction and Allegro for Harp, Strings, Flute and Clarinet." The orchestra will present the World Premiere of a composition by Henry Humphreys, the music critic for the Cincinnati Times-Star. The work is entitled, "The Waste Land, for Narrator and Orchestra." The final composition on the program is Peter Ilyitch Tchaikovsky's "Symphony No. 4 in F. Minor, Opus 36." If this were the only work to be played, it would make the concert worthwhile. For it is indeed my firm belief that Thor Johnson is at home in Tchaikovsky's music. The music is exciting and thrilling.

Rock Around The Clock



The Battle Of Brains

Knowledge is power. This statement will never be truer than it is at the present time. If knowledge is power, does the United States have power? We have a certain amount of knowledge; however, we cannot stand equally with the other nations of the world.

In this era, we are engaged in a death struggle with communistic ideology. To fight and win, one must be stronger than his enemy. Russia is producing more intelligent men and women than we are. In the fourth grade, the Russian student takes biology; a foreign language in the fifth; algebra, geometry, and physics in the sixth, and chemistry in the seventh. By the end of the tenth grade, a Russian student has learned more mathematics and science than most American college graduates. Russia is now able to put out more highly trained scientists than are we; however, she has had to cut the work load since it was too heavy. Her students do not have to worry about money as they receive a stipend from the state. In the United States about one-third of the top twenty-five per cent of high school scholars are unable to afford to go to college.

Secretary Folsom said that we will stick to the central objective of the society, namely, the fullest development of the individual. Are we, in following this precept, ignoring some of the important qualities of education? We need to stress more of the sciences and philosophies. We need theorists of our own, not imported ones. The educational system of the United States needs overhauling. Now is the time; we cannot wait for we are in a critical state. —James Vorwoldt

Diehl Conducts Art Class

by Bernadine Kohls

"Art is a natural talent but must be led onto the right path," stated Miss Judith Diehl, art instructor at XUEC. "Introductory Drawing is designed to give the basic elements needed in good drawing."

Conducted every Monday for eight weeks, the art class is informal, giving the students a chance to see what they can do. The portrait on this page was drawn by Mary Golembiewski, a member of the class.

Mary, a '57 graduate of Seton, works as a secretary at Procter and Gamble. Her interest in the course is to decide whether she likes art enough to make it her career.

"Commercial art, fashion designing, and interior decorating seem very appealing," remarked the aspiring artist. Mary plans to go to college someday but appreciates the chance to study art now. As a suggestion she pointed out that a more varied art program would be helpful.

"I'm taking the course more for relaxation than anything else," commented Dolores Fluegeman, a private duty nurse at Good Samaritan Hospital. Miss Fluegeman admitted that she might use this training for occupational therapy but that she



hopes to someday be able to "paint religious pictures with real meaning."

Kit Nicholas, a lab research assistant at General Hospital, and Marilyn Riehle, an office worker for the Glenmary Home Missioners, are taking the course "for no special reason—just interested in art." Like most of the other students they have had no previous art instruction.

Even the missions will be helped indirectly by the course.

Margaret Tomanoc of Cleveland works with the printing press of the Glenmary missioners. She often finds a need for sketching and touch-up work. By doing this herself, she can save money for more important things.

Shirley Bacheller, a long distance operator, enjoys the opportunity to take art. She had been drawing between calls to keep from talking to herself.

Miss Judith Diehl attended Mt. Notre Dame in Reading, the Art Academy of Cincinnati and graduated from the State Art Academy of Duesseldorf, Germany. While abroad, she studied sculpture and woodcarving.

Besides teaching the Introductory Drawing course at XUEC, she is a student at Our Lady of Cincinnati College. She hopes to continue teaching and possibly do some portrait work and wood carving.

As the seventh child in a family of eight, the ambitious young lady remarked that she had always been interested in art. One of her brothers is a commercial artist but Miss Diehl prefers the fine arts.

Next semester she will teach two courses: one in oil painting, the other in creative art. Both are eight week courses.

"THE COED" CONDEMNS CONFORMITY

by Pat Wiechman

I wonder what ever happened to that wonderful commodity known as imagination? It used to run rampant, especially in college students. Now it seems to have all but vanished. In its place is a "fad" called Conformity.

Conformity is found everywhere, in all types of people. Everyone seems to be doing something just like the Jones's who are doing it because the Smiths are doing it because someone else is doing it. Now you not only keep up with the Jones's but you do every thing the Jones's do in exactly the same way. No one wants to be different. Some people even go to the same church just because the Jones's do. Mr. Executive

goes to work dressed just like millions of other little carbon copies of the ideal Brooks Brothers' best dressed man. Even his hat is exactly like every other man on the street. Doesn't he get tired of seeing the same kind of outfit day after day.

In the dim, dark past we could at least look to the automobile designers for imagination. But have you taken a really close look at the 1958 designs? Is there any one of the "All New" models which is honestly different?

And where, pray tell, is the imaginative college student? Joe College walks into the room and without looking you know what he is wearing. He has a crew cut and, if its a casual affair,

khaki pants with a belt in the back, a white shirt with a round button-down collar open at the neck; grey crew neck sweater; and more than likely white bucks. If its a more dress-up occasion he'll wear dark slacks, the shirt and crew neck sweater, and a sports jacket probably in charcoal either with or without a light grey stripe. Collegiate? Yes! Sharp? Sure, the first three hundred times you see a similar outfit. If the Good Lord hadn't given them different faces you wouldn't know your man from that other Betty Coed's. Even their "lines" are beginning to conform.

Where do you find any imagination besides Homecoming Day floats and science fiction stories?

The Night Side of The News

Tours Thru Television

by Mary Anne Martin

Sunday night, from 9 til' 11, on Channel 5 was offered the shortest two hours in television history. General Motors celebrated their 50th Anniversary with a maximum of stars and talent, and a minimum of commercials.

Kirk Douglas MC'd the spectacular color program, with "awareness of life" as its theme, and "The Happiness Song" as its theme song.

The pursuit of happiness was illustrated by Pat Boone and his only song "Where Are You" and a library skit with Eddie Bracken trying to attain a happy 'medium' in life.

Beauty was depicted in such simple things as the sight of

icicles; the smell of onions, paint, or coffee; the sound of taps, chalk on a blackboard, or the silence of a deserted street; the taste of ice-cream; and the feel of wet sand on bare feet.

People, old and young; people at work and taking it easy; people to look at, to wonder about, to understand, and to smile at—all these things are a symphony of the senses.

The funniest scene was the vain efforts of Eddie Bracken to teach his family the meaning of "Togetherness." After a loud and nerve-racking argument, his son stated "At least we do it (fighting) together!"

Many more stars occurred in

an 'old memories' bit with a Steve Lawrence solo, "Far Away Places."

Sentimentality followed with an outstanding "Mutual Admiration Society" duet by a little girl and Cyril Richards whom she had flattered out of committing suicide.

Love, in its ever increasing and decreasing stages was illustrated by a modern ballet and featured vocalists included Dinah Shore, Dan Dailey, and a terrific rendition of "Where or When" by Howard Keel.

Helen Hayes offered a sincere dialogue and June Allyson did a beautiful piece of acting as "Emily" in the immortal "Our Town." As a fitting close she recited, "Does any human being ever live life through, every, every minute?"

Compliments
of a
Friend

They kept warning me this would happen if I didn't think of some super way to describe that absolutely unique good taste of Coca-Cola. So who's a Shakespeare? So no ad... that's bad! But, there's always Coke... and that's good!



SIGN OF GOOD TASTE

Bottled under authority of The Coca-Cola Company by
THE COCA-COLA BOTTLING WORKS COMPANY

INTERESTED IN A SKATING PARTY AND
A CHRISTMAS FETE? DISPOSED TO TAKE
PART IN CHRISTMAS GIFT? JOIN XILES!

SOUTH HALL QUARTERBACK



by Ed Adams,

News Sports Editor

Brother, if you harbor any doubts as to the potentialities of the 1957-58 Musketeer basketball squad, we advise you to consult this year's edition of the Dell Basketball Annual as quickly as your little feet can carry you to the corner drug-store.

On page 22, after you've elbowed your way through a gallery of All-American candidates containing "Wilt the Stilt" Chamberlain, Archie Dees, Elgin Baylor and the familiar Barney Cable of Bradley, you stumble into Dell's pre-season top twenty teams. Here, ranked a bold number eleven, are our own Blue and White, a bare notch from the company of the elite Top Ten.

You're then ushered to page 44, but en route your attention is arrested by pictures of Corny Freeman and Hank Stein. The caption on the two page article? **Midwest—The Top Ten Stars.** The editor here tabs Corny "another young man on his way to All-American ranking." Stein is no less applauded as the Musketeers' "best professional prospect."

But let's get on to page 44, where headlines relate the preparedness of Miami's Redskins and Xavier's Musketeers for "new triumphs." In the corresponding rundown, Dell declares, "this (Xavier) is a powerful club" despite what it terms is a "possible lack of depth in backcourt."

On the very next page, Joe Viviano edges into the spotlight. The 6-5 forward from Louisville is listed along with Freeman and Stein in a chart of the 50 top college players of the Midwest.

Dell is unquestionably putting the hat on the Muskies, crowning them, as it were, with the green laurel of conquest before contest has begun. It's a situation demanding the swelling of chests.

* * * * *

At first glance the coming year's basketball schedule may appear several shades weaker than that of '56-'57. No doubt the raised eyebrows stem from the lackluster opposition of the first month, e.g., John Carroll, St. Joseph's, Regis and Bellarmine. However, the schedule more than atones for this deficiency in the ensuing months. To make our point, try these for size:

UC Bearcats—Pre-ranked number 13, the 'Cats lost only guards Frank Nimmo and Jack Gumbert from their starting five. Connie Dierking, Wayne Stevens and Mike Mendenhall return, while whiz kids Oscar Robertson, Ralph Davis and Spud Hornsby graduate from the Freshmen ranks. It's a tall, fast, and "deadeye" Bearcat squad.

St. Francis (Pa.)—The Frankies coach claims that his 1957 outfit will outdo even the St. Francis quintets of the Maurice Stokes regime. A 6-6, 6-6, 6-5, 6-4 and 6-2 starting lineup assures him at least of strength under the boards.

Western Kentucky—Ed Diddle's Hilltoppers who won 17, lost 9 in '56-'57, graduated of any importance only a starting forward. Ralph Crosthwaite, the 6-9 center from Western Hills, guards Eric Back and Owen Lawson, who've teamed together since their days at Middletown High, and 6-4 forward Bill Case are all back. The highly-touted Crosthwaite paced Diddle's Dandies in rebounding, scoring and shooting last year.

La Salle—The Explorers are a big name in basketball even without the amazing Tom Gola. Five seniors return from last year's club which hustled for 17 victories in 26 starts. The big name on the LaSalle roster is Tom Garberina, a 6-1 senior who tallied 22 points against Bradley and 30 against NCAA Champs, North Carolina.

St. Bonaventure—There's a 50-50 chance that the Muskies will meet these Eastern kingpins in the UC Invitational. The Bonnie's finished up 17-7 last year, after bowing to Memphis State in the NIT quarterfinals. They may lack in the height department, but have speed to burn.

Miami—230-pound Wayne Embry is the big name on the Oxford campus. He's expected to spearhead the Redskin drive into the nation's top twenty. Seven other lettermen return, led by 6-foot guard John Powell, who provide a nucleus that may prove as good as any in the area.

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CAGERS EMPLOY COMPLEX OFFENSE

by Don Fenton

Any opposing coach who tries to dope out the Xavier basketball style is going to have his hands full. There will be no difficulty in determining the capacities of the individuals on the squad. Almost any student could do that. Corny Freeman hits on jump shots from the side, can pivot, and is termed the "octopus of the Opposing Boards" for the obvious reason which refers to his rebounding ability. Joe Viviano was the clutch player last year, and hits well particularly from the corners. Frank Tartaron has pivot experience and is good on the hook, pivot, and has his own unique shovel or underhand pivot shot. Ducky Castelle, Al Gundrum and Hank Stein are all fast, agile guards with good hands, capable of controlling the ball. Stein drives very well, can stop and jump, while Gundrum and Castelle hit better from the outside.

Multiple Offense

Coach Jim McCafferty believes in a multiple offense, and has

already come in for his share of low blows from the ever-critical Cincinnati public, which claims that the more plays the boys must know, and the more offenses they must be able to run, the more likely they are to fold, become confused, or blow wide open. Big Jim, whose physical dimensions are widely known, was a glutton for punishment at Loyola of New Orleans, and it was not unusual to see him in as many as three places as coach of three sports at the same time.

Sounds Complex

His offenses this year will include the following. A conventional system of two guards, two forwards and a center; a double pivot, with Tartaron and Rich

Piontek inside and Freeman and Viviano on the wings, with Stein on the outside as the one guard; plus a strict double post with Tartaron, Freeman, Viviano, Stein and either Gundrum or Castelle, are all in the makings. McCafferty's idea of labeling his players will confuse some of the stubborn basketball fans, but it is very simple when you consider his style of play. In the McCafferty system, there is a center, and four other players. These other four are not called guards, are not called forwards. His reasoning is simple. The term "guard" originally designated the little kid who didn't dare come up past mid-floor, but took care of getting the ball that far, then faded to guard his own basket. This is no longer true, since the guards are no longer little kids, exception of Jimmy Boothe. They

U.C. INVITATIONAL TOURNAMENT

Dec. 13 X.U. vs. Marshall 9:00
U.C. vs. St. Bonaventure 7:30
Dec. 14 Winners play at 9:00
Losers play at 7:30

are now just as big as the other boys on the court, and their only prerequisite is that they be able to handle the ball.

Varied Defense

Defensively, McCafferty also teaches a variety of plays. His defenses range from a man-to-man through a roving zone, to four or five types of zone defenses. Again, being a student of the game, he realizes that it is important to be able to hit the opposition with strength.

most fatal of these robberies occurred with 1:54 left in the period when Bob Talamini, a mobile soph guard, floated back from circuit a Lane aerial, and, with the entire Musketeer force on the other side of the field, traveled the 48 yards to the end zone with nary a hand laid on him. Michaels converted and it was 14-0 Kentucky.

Russ Goings kicked off to open the third quarter. Lane recovered a Wildcat bobble on the third play from scrimmage but the Muskies couldn't get started. The ball changed hands twice more before the 'Cats, given a lift by Hughes' passing, struck again with 1:53 left in the period. It took Kentucky three plays to score, however, once they had reached the Xavier four. Hughes went over from the one, then booted it through himself, and the tally read 21-0 favoring the host team. Terry Meyer recaptured the pigskin for the Musketeers after Lane punted when the XU offense stalled following the ensuing kickoff; the punt was partially blocked and had skidded off a Kentucky safety's leg. The quarter ended at this point.

Time Takes Toll

The Wildcats could do little themselves and were forced to punt. On the following series the X-Men came their closest to scoring, with Lane's toss to Bob Young in the end zone, broken up despite Young's efforts. Time was beginning to tell on the battered Muskies now, as Kentucky began piling up yardage on straight Split-T off-tackle and sweep plays. Coyle halted one drive by recovering a fumble in the end zone, but he only prolonged the agony as the Bluegrass boys registered again on the ensuing march, with a Kenny Robertson to Jim Urbanik missile covering the final 23 yards. A fumbled pass from center squashed the conversion attempt and scoring was ended at 27-0.

Elet All-Stars Win; Gain Championship



ELET ALL-STARS-IM CHAMPS

by John Dumbacher

The All-Stars, champs of the Elet Intramural football League, and the Brockman league winning Badgers squared off last week, with the championship trophy as their goal. In a hard fought battle all the way, the All-Stars emerged victorious 19-6. So hard did both teams play that the scoreboard read 0-0 at the half. But early in the second half, after excellent ground play and blocking, Larry Kysela connected on a long pass to Vince Backley to put the All-Stars ahead. Bob Kolpus skirted the end for the conversion and the Stars led 7-0.

Shortly after, Kysela hit again, this time to McNelis, and the All-Stars were in front 13-0. Executing superb ground play, the Stars set up a third score, a pass from Kysela to Dick Baerman.

The Badgers hit for paydirt late in the game, as end Paul Karl made a diving catch of Joe Sida's pass in the end zone. The clock ran out soon after, showing the All-Stars in front 19-6.

Other members of the winning team are Jim Dunn, Mike Diver, Bernie Swaikus, John Rooney, Tom Kellner, and Coach George Molinsky.

Wildcats Bottle Up K.U. Airways To Halt Muskies in Season Finale

by Hap O'Daniel

Bottled up by an air-tight Kentucky pass defense, Xavier's Musketeers had about as much success getting their attack airborne as a boy flying a kite in the cellar, and bowed 27-0 to the Wildcats of Kentucky last Saturday at Lexington. An estimated 3000 Xavier rooters were part of a crowd of 20,000 that saw the Connolly crew close their season at 5-5.

The Muskies' ground attack, featuring Faust Coyle and Joe Jordan in the key roles, flashed well at times, and the X-Men were not to be counted out until late in the third quarter when the 'Cats' superior manpower finally took its toll. Jordan entered the game after Serieka was injured on the 'Cats' first scoring play and piled up 55 yards in 11 carries; Coyle had 36 in 9. Serieka was removed to a Lexington hospital with a concussion and jaw injury after being blocked by U.K.'s Lou Mi-

chaels on the 'Cats' first score, which came on a 33-yard keeper on the option by Lowell Hughes around right end with 5:25 left in the first frame. This climaxed an 84-yard drive in 11 plays after the Muskies' attack had stalled on the Kentucky 26; they had advanced that far after receiving the opening kick.

Interceptions Hurt

Kentucky's pass defense now went to work, with interceptions derailing three out of X's four series in the second period. The

Legion Admits End Bob Young

Musketeer end and captain, Bob Young, was enrolled in the Xavier Legion of Honor Wednesday at the annual Football Banquet at the Netherland-Hilton Hotel. Young's selection by the vote of teammates and coaches came as no surprise to Xavier followers. The big Hamilton Catholic graduate developed overnight in his junior year to team with Legion of Honor choices, Steve Junker and Roger Bertioia, in a highly-rated passing attack. He snared 18 aeriels that season and added 13 more in '57.

It was further announced that Art DelConte, the bruising 215-pound veteran from Philadelphia, was to be Young's successor as Musketeer Captain.

The Most Valuable Back of the year award went to halfback



Bob Young

Terry Meyer, the Blue and White's most consistent ground threat. Jim Bushell, a highly underrated guard, especially on defense, was named the Most Valuable Lineman.

Probably the most surprising

selection of all was that of fullback Joe Jordan as the Most Improved Junior. Stirring offensive performances in the season's final games earned the speedy Toledoan serious consideration at halfback on Coach Connolly's 1958 eleven.

Those receiving letters Wednesday at the Football Banquet were



'58 Captain Art DelConte

seniors: Bushell, Krebs, Young, Stepanic, Terry, Fennell and Kilgore; juniors: Casper, Coyle,

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Jim Dusablon	230		
Jim Dusablon	213		
Bob Ayres	213		

Boyle, Meyer, Lane, Silvati, Wessel, Paris, DelConte, Schroeder and Goings; sophomore: Sericka.

X.U.'s VARSITY BASKETBALL SCHEDULE — 1957-58

DATE	OPPONENT	PLACE
DECEMBER		
Sun.	1 St. Joseph's, Ind.	Xavier
Wed.	4 John Carroll	Cleveland, O.
Sun.	8 Bellarmine	Xavier
Fri.	13 Cincinnati Invitational	U.C. Fieldhouse
Sat.	14 Tournament	U.C. Fieldhouse
Tues.	17 Fordham	Xavier
Sun.	29 Villa Madonna	Xavier
Tues.	31 Regis	Xavier
JANUARY		
Sat.	4 Louisville	Cincinnati Garden
Mon.	6 Miami	Xavier
Thurs.	9 Iona	Madison Sq. Garden
Sat.	11 St. Joseph, Pa.	Penn Palestra, Phila.
Mon.	20 Western Kentucky	Xavier
Sat.	25 Toledo	Toledo, O.
Mon.	27 LaSalle	Xavier
Wed.	29 Dayton	Dayton, O.
FEBRUARY		
Sat.	1 Loyola, Ill.	Chicago Stadium
Tues.	4 Florida State	Xavier
Sat.	8 Louisville	Louisville, Ky.
Mon.	10 Marshall	Huntington, W. Va.
Wed.	12 Ohio U.	Athens, O.
Sun.	16 Dayton	Cincinnati Garden
Sun.	23 St. Francis, Pa.	Xavier
Wed.	26 Western Kentucky	Bowling Green, Ky.
MARCH		
Sat.	1 Miami	Oxford, O.
Sat.	8 Cincinnati	Cincinnati Garden

TALL FROSH QUINTET ON PAR WITH 56-57 CREW

by Jack Gardner

With all eyes focused on Jim McCafferty's cagers, let's take a quick peek at the boys who will comprise this club in the next three years. By this, I mean the 1957-58 edition of the Xavier University Freshman basketball team. In recent years the Muskie Yearlings have been highly successful and

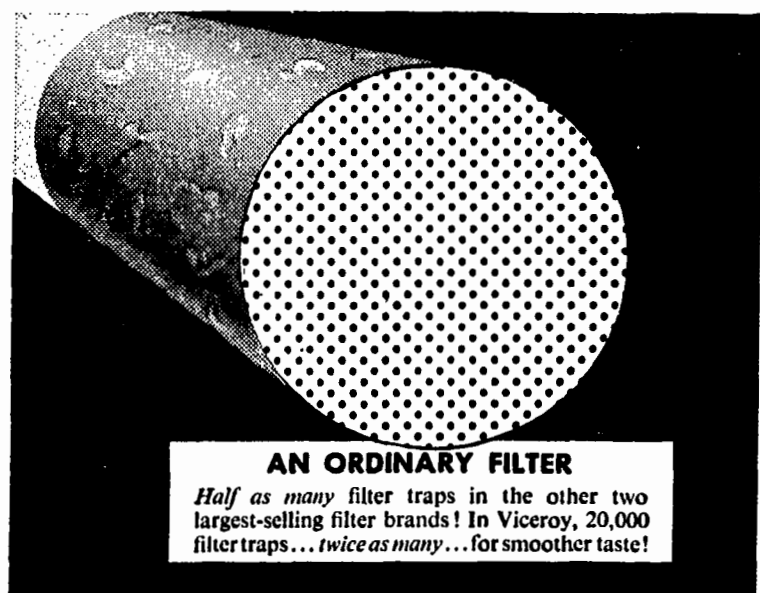
this year should be no exception. With such names as Dave Sullivan, a 6' 5½" center from Illinois, who made the All Northern Illinois All Star Team, and Bob Whalen, the 6'6½" All City center of Milwaukee vying for the positions up front, with Ron Nicholi last year's

holdover, things look very promising indeed. Nick however, will be eligible for only one half of the scheduled 14 games, those not falling under the N.C.A.A. ruling. Also very much in the running for the forward position are Bickle, Kunkemuller and Tepe, each showing both height and ability.

At guards the talent is also above average. Coach Ruberg has stated that Malone, a Kentucky All Star and Drew have looked very well through the first week of practice. Also in this fight is Jim Haffner, an all city selection from Fort Wayne, who is probably the best shot on the team, at least from the outside. Add Kazyaka and Mozugko (no they didn't play for Notre Dame) to the above list and it looks like a team with very good balance, a basic necessity for success.

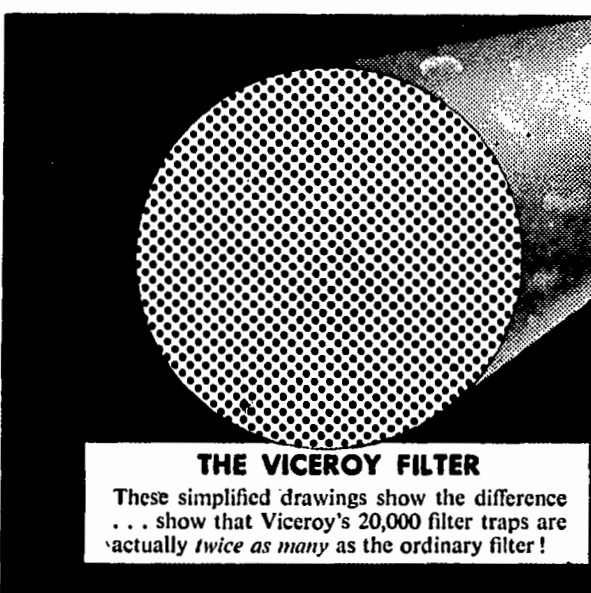
In talking to Coach Ruberg he informed me that the toughest hurdle for a freshman team to overcome is individuality. Each player on the squad was a standout in his own right on their respective high school teams. Now they must work together as a unit. And I'm happy to report that the team, to quote the frosh mentor, "has definitely made strides in the time they have been together." He rates this team on par with last year's very good freshmen team, "one that will definitely improve."

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RUNNING THE GAMUT

By John Shanahan

The following is not meant to be hilarious, nor even funny. At best it will be, to some few readers, rather interesting—in a morbid sort of way.

The recent popularity of the "Ivy league joke" is a good indication of the sadistic element in man. The joke, the true ivy league joke (ask the man who knows one), bases its "humor" on various misfortunes—the deaf, the blind, the crippled and the diseased. It is doubtful whether the quips are jokes; whether sadism can be humorous. If it can, it is certainly the lowest form. Nevertheless, we laughed at the jokes. Some of us tried not, and felt a twing of shame after we did, but the laugh was there . . . and so was the sadism.

What is a sadist? Straight off, he is not a cynic, necessarily. Nor is he a pessimist (usually). He is not a man who is very, very sad. A sadist is one who takes pleasure in another's suffering.

To say that most of us delight in the misery or misfortune of others, either actually or vicariously, is immediately shocking. On second thought it is no more than to admit to man's imperfections, man's fallen nature. Sadism, however, is more subtle, more latent than our run-of-the-mill failings. It is a flaw of which we're only half aware. If there is guilt, it is diminished by the ignorance, and further when (as in most instances) the fun is second-hand.

Recall the popularity of wrestling in the early years of television and its eventual decline. Why did it decline?

"People got tired of it."

—What absolute rot! You and I both know we can bore people in much less than two years! The simple fact is that people learned that the man on the mat was not having his ears torn from his head, that his fingers were not being wrenched. His screams of agony were not sincere. His pain was faked—and this is the most disappointing (hence, the most hated) of deceptions. We felt cheated. We were cheated.

A few people may persist in babbling about "Boxing, the science," but if it were not for the sadist element, the desire to see a man beaten up, the science of boxing could not exist as a profession. And here at ringside we find the uninhibited women just as guilty of sadism as men, with such charming exclamations as "Work on the eye!" or simply "Kill him!"

Westerns have remained popular because of this same flaw. However, the real "adult western," offering an "intellect over brawn" theme, and no bloodshed cannot survive. It does not satisfy our undeniable urge to see someone beaten to a pulp and/or gunned down. We cannot excuse this as a desire to see evil overcome by good . . . Recently the script writers for both television and radio have been lauded for letting the hero get the hell pounded out of him. Of course this could be a plea for realism, but the point is, we just don't care as long as somebody gets it.

"All right, so we have a sadistic element—so what about it?"

Without analysing sadism there's little more to be said.

We can be sure, it's here to stay. So long as it remains a minor element, a vicarious delight, the only worry is our being indiscreet. Should it become more, the consequences are plain to see. The important thing is to be aware of it. To quote an old folk saying (of Roger Price)—"Watch out, watch out!"

Fr. Bradley, X.U. Seismologists, Sails To Antarctica For "Operation Deep Freeze"

Father Edward A. Bradley, S.J., director of the Xavier University seismological observatory, will sail November 27 from Norfolk, Va., for Antarctica where he will spend approximately a year and a half in the U.S. Navy's "Operation Deep Freeze."

He will be chief seismologist for a party which as part of the International Geophysical Year will be studying the great continent of Antarctica, an area of over five million square miles almost all of which is covered with ice. His primary function will be to take measurements of the thickness of the ice through seismic methods.

The ice layer over the South Pole area has been found to be 10,000 feet deep in some instances. Father Bradley's work will help determine whether or not Antarctica is one land mass or perhaps several joined by

ice bridges.

Almost immediately upon arrival, Father Bradley will set out with a small party on a two or three month trip across the icy wastes to begin their probings. Glaciologists will also be in the party to analyze the snow and ice formations.

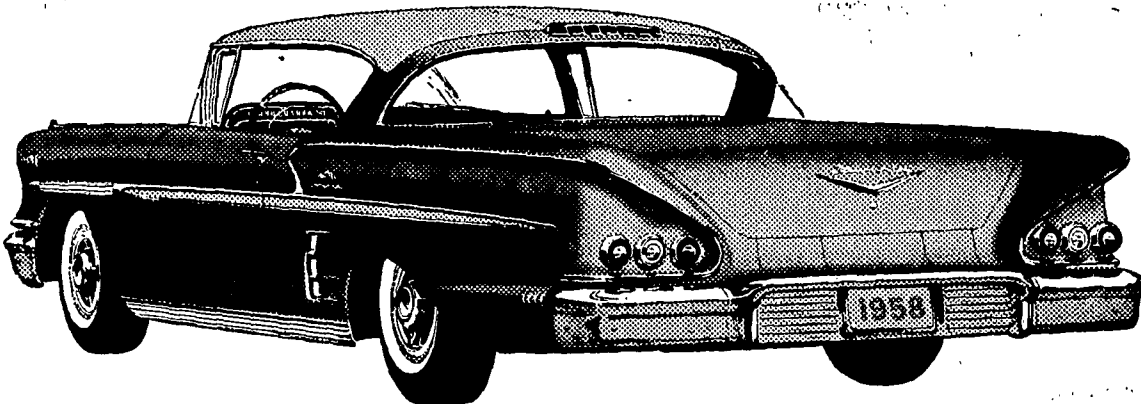
Father Bradley will be one of three American Jesuit seismologists working with the Navy, Father Henry Birkenhauer, S.J., of John Carroll University, Cleveland, and Father Daniel Lineman, S.J., of Boston College, being the others. The latter who was in Antarctica in 1955 when "Operation Deep Freeze" began will return to this country in early 1958, but Father Birkenhauer under whom Father Bradley studied will remain approximately the same length of time as the Xavier scientist.

(Continued on Page 8)

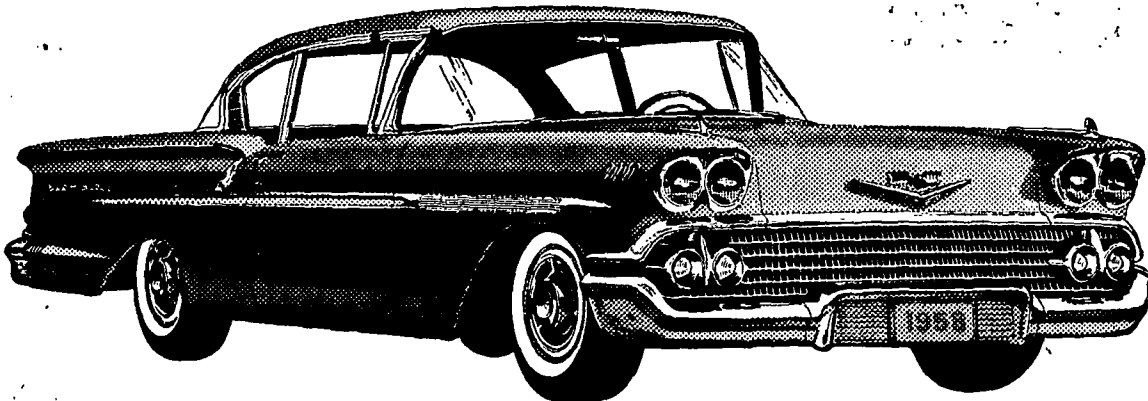
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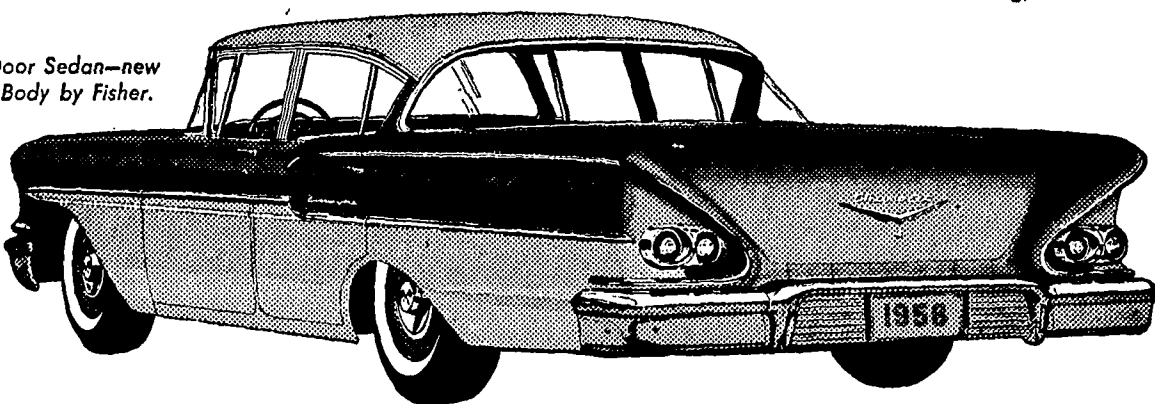
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Beauty and the Beast



Left to right are Kathy McCarthy, Bill Mason, Diana Pellillo, Ed Collins, Lois Molique. Missing are Dottie Lohr and Bill McFarlin.

EVENING COLLEGE LASSIES JOIN CHEERING SQUAD

by Bill Mason

When Xavier's Basketeers take the floor in their opening game with the St. Joseph Pumas, they will be cheered by more than four thousand Muskies fans. Leading these rabid fans will be the Xavier University cheerleading corps. This outfit will no doubt continue to display the same fine showmanship which has characterized their group for the past several years. There will be, however, a big difference in the type of personnel of the cheerleading squad this year.

The staff has been given quite a glamorizing treatment by the persons of Dotty Lohr, Kathy McCarthy, Lois Molique, and Dianne Pellillo. Finally, the long standing wish of many and many a Xavier man has come true. We are being represented by girls.

Actually, Bill Mason, Bill McFarlin, and Ed Collins, the male half of the "whistle and roar gang," have had the aid of these handsome young ladies for the last three XU football games. It seems as though the outfit will really swing into high gear at the up-coming basketball games.

Now for a brief portrait of the young ladies we have mentioned. These girls are no strangers to this campus. It seems as though all four of them have at one time or another been chosen by Xavier men as the Queen of one of our social functions. Dianne Pellillo reigned as last year's homecoming queen; Kathy McCarthy was the Sovereign Ruler of the '56 Junior Prom; Lois Molique was named Evening College Queen; and Dotty Lohr wore the crown at the 1955 homecoming. Each of these young ladies is a member of the Xavier University Evening College.

We are certainly indebted to

Fifty-Six Leaders In Fund Appeal

Xavier's 1958 appeal for funds to business and industry began November 13 with a luncheon at the Queen City Club. The goal for the campaign is \$150,000. Another \$200,000 will be sought from other university supporting organizations. Walter C. Beckjord, president of the Cincinnati Gas & Electric Company, is chairman of the campaign with William S. Rowe, vice president of the Fifth Third Union Trust Company, as vice chairman. Fifty-six leaders in business and industry are on the committee. Funds being sought are for the three-fold purpose of maintaining faculty salary increases, helping to provide essential student services, and augmenting a fund for the construction of a new classroom building.

Garascia Heads Faculty Book-A-Year Committee

Information on the faculty Book-A-Year Plan established last year by the Faculty Committee is being passed on to new faculty members by Dr. Richard Garascia, associate professor of chemistry, who is chairman of the program. Dr. Garascia has also posted a reminder about the plan on the faculty bulletin board for other faculty members. Books received by librarian Albert J. Worst from the faculty will be labelled with a book plate bearing the name of the donor unless the donor otherwise specifies.

President's Dinner Date Announced

The annual President's Dinner for members of the faculty and wives will be held January 26, 1958, the Very Rev. Paul L. O'Connor, S.J., president, has announced.

What are they saying



XAVIER UNIVERSITY NEWS

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WHAT TO DO TILL THE PSYCHIATRIST COMES

Once upon a time at the University of Virginia there was a coed named, oddly enough, Virginia University who was handsome and kindly and intelligent and ingeniously constructed and majoring in psychology. Virginia went steady with a young man on campus named, oddly enough, Oddly Enough who was supple and fair and lithe and animated and majoring in phys ed.

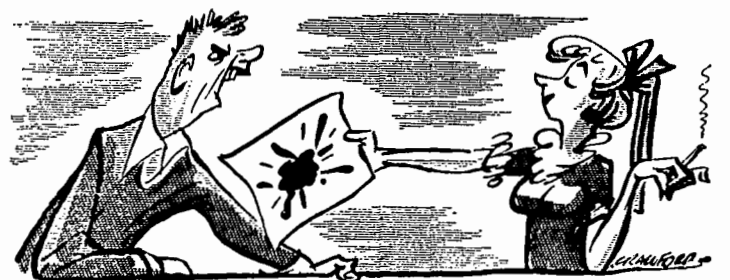
Virginia and Oddly enjoyed a romance that was as idyllic as a summer day, as placid as a millpond. Never did they fight—never, never, never!—because Virginia, who was majoring in psychology, did not believe in fighting. "Fighting," she often said, "settles nothing. The scientific way is to look calmly for the cause of the friction."

So whenever she and Oddly were on the verge of a quarrel, she used to whip out a series of ink blot tests and they would discover the true underlying cause of their dispute and deal with it in an enlightened, dispassionate manner. Then, the irritant removed, their romance would resume its tranquil, serene, unruffled course.

After six months of this sedate liaison, Oddly was so bored he could spit. He loved Virginia well enough, but he also believed that people in love ought to fight now and then. "It opens the pores," he said. "And besides, it's so much fun making up afterwards."

But Virginia would not be provoked into a quarrel. One night Oddly tried very hard. "Hey," he said to her, "your hair looks like a bat's nest and your ears look like last year's turnips and your face looks like a pan of worms and as for your head, I've seen better heads on newel posts."

"My goodness, we're hostile tonight!" said Virginia cheerfully and whipped 120 Rorschach cards out of her reticule. "Come," she said, "let us examine your psychic apparatus."



"Who Makes your Clothes-Bethlehem Steel?"

Oddly tried again. "Who makes your clothes?" he sneered. "Bethlehem Steel?"

"Hmm," said Virginia thoughtfully and lit a cigarette. "This sounds like an anxiety neurosis with totemism, anagogic trauma, and a belt in the back."

"I hate you," said Oddly. "I hate your looks and your clothes and your toenails and your relatives and the cigarettes you smoke."

"Now, hold on, buster!" cried Virginia, her eyes crackling, her color mounting, her nostrils aflame. "Just keep a civil tongue in your stupid head when you talk about Marlboro! Nobody's knocking that filter, that flavor, that flip-top box while there's breath in my body! It's a great cigarette, it's a doozy, it's a dilly, it's a bear—and anybody who says a word against it gets this."

By "this" Virginia meant a series of combinations to the head and liver, which she now delivered to Oddly and turned on her heel and stormed away.

Oddly brought her down with a flying tackle. "I love you," he said.

"And Marlboro?" said she.

"And Marlboro," said he.

And they kissed and plaited love knots in one another's hair and were married at Whitsun and smoked happily ever after.

© 1957, Max Shulman

And you too, gentle readers, will smoke happily ever after, once you try Marlboro, the cigarette that gives you such a lot to like—including, we earnestly hope, this column.

Down Front

(Continued from Page 2)

or stay in the profitable bounty hunting business.

The reason he made the decision he did was probably the increase in the quality of the marksmanship of his opponents. This green idiot (he should have been a bounty hunter too) named Tony Perkins played an even more stupid sheriff whose choice of aids in Mr. Fonda turned out to be a good one for the company producing the picture, for without this association, Mr. Fonda would probably be reduced to butterfly chasing (the bounty's quite high on them in some states) and Mr. Perkins would still be chasing Miss Palmer in his quiet little town. Well, things get a little topsy-turvy and quite a different end results.

Long about this time Leopold stopped tossing rocks at that old lady in the front row and began to cheer and scream. This was a most unfortunate time for Leopold to scream because the big love scene was flashing on the screen. By the time I managed to calm Leopold down by twisting a few of his fingers in a clockwise direction everyone in the place was staring at us. I was the only one staring at the blond two rows in front of us. We'd moved down front a little. That darn babe wasn't a bit friendly though. Leopold's still asking me what "masher" means. Oh well, I suppose we'll eventually be able to sneak back into the place someday and see the rest of the movie. There probably won't be much use going back; that show wasn't very good anyway.



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Obiter Dicta

(Continued from Page 2)

with the earth silently spinning over 250,000 miles away. For people who really want to get away, we could take reservations for an 'Apogee Week End'; they could be 251,947 miles away from earthly cares. I can see the entire program now."

"That sounds wonderful. When do I leave . . . er, that is . . . when is Tupskin scheduled to make his first flight?" I was becoming enthused over the project.

"That's classified information, but it will be very soon."

I studied the tank more closely while the Dr. was reflecting on lunar holidays and in the far corner a strange object caught my attention. "What's that black object in the corner of his tank?"

"That's a hand ball, used in his training course. Tupskin keeps in top physical condition and there's no better sport for that than handball."

"What," I asked with a concluding note in my voice, "do you expect Tupskin to find on the moon?"

"One of the first things he'll find are the rocks. Crawling under one will be quite another problem for him. Besides rocks and craters, it's hard telling what

EC News

by Mary Anne Martin

A HAPPY THANKSGIVING

Thank you time is here again; Happiness comes from the soul. An act of kindness, or welcome or love,

Never did harm, I am told.

Kindness is another trait,

So rarely found today;

Giving until it hurts a little

Is giving the happy way.

Value your faith, your life, and your loves,

It's the way to find happiness true;

Notice that when you help other people,

God will say "Thank you", too.

he'll find."

I thanked the Dr. and started to leave when he added with the hint of a grin on his face: "But I know one thing; I can tell you what he'd like to find. . ."

"And that is. . ."

"Girl salamanders."

I went home thinking how wonderful science and research for humanity is and how, through the simple answering of a telephone, whole new worlds can be discovered.

Executive Speaks At Frosh Convocation

Vincent J. Richilano, assistant superintendent of Methods and Equipment and Maintenance at the Tank Plant of the Cadillac Motor Co., in Cleveland, addressed a freshman convocation Nov. 6 on the subject, "Human Relations." Fr. Hugh B. Rodman, S.J., assistant dean, is in charge of the freshman orientation, of which this convocation was a part.

Fr. Bradley

(Continued from Page 6)

Father Bradley will also serve as navigator for the exploration parties. He expects no trouble since the sun will always, except during heavy weather, be available for sightings.

The Navy has furnished Father Bradley a complete kit for the celebration of Mass. He will also take extra vestments with him. He believes that regular celebration of the Holy Sacrifice will have to wait until he is at the Ellsworth base.

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WHAT IS A TEN-SECOND CRYING JAG?



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Brief Grief



WHAT IS CIGARETTE MONEY?

(SEE PARAGRAPH BELOW)

WHAT IS A REPTILE WITH SUPERNATURAL POWERS?



J. E. BRASH
WILLIAMS

Lizard Wizard

WHAT IS A GLASS GUN?



JERAL COOPER
FORT HAYS KANSAS STATE

Crystal Pistol

WHAT IS AN ANGRY EIGHT-YEAR-OLD?



RICHARD HILDRETH
BUTLER U.

Riled Child

WHAT ARE A SHEEP'S OPINIONS?



M. HOCHBAUM
BROOKLYN COLL.

Ewe's Views

WHAT'S A NASTY, COTTON-PICKIN' BUG?



A/3C DAVID KELLY
YALE

Evil Weevil

WHAT'S A BURGLARIZED EGYPTIAN TOMB?



EDWARD ROHRBACH
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Stripped Crypt

IT'S ONLY MONEY— but shoot your doot on any brand but Luckies, and it's so much lost cost! You see, a Lucky is all fine tobacco. Superbly light tobacco to give you a light smoke . . . wonderfully good-tasting tobacco that's toasted to taste even better. Matter of fact, a Lucky tastes like a million bucks—and all you're paying is **Pack Jack!** So make your next buys wise . . . make 'em packs of Luckies! You'll say a light smoke's the right smoke for you.



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